

Edwardian Elegance: Art, High Society and Fashion

MARY ALEXANDER

Suggested Further Reading

Autobiographical Memoirs:

Consuelo Vanderbilt Balsan, The Glitter and the Gold, 1953

Elinor Glyn, Romantic Adventure, an autobiography, 1936

Edith Wharton, A Backward Glance, 1934

Maurice Baring, The Puppet Show of Memory, 1922

Cecil Beaton, The Age of Extravagance, 1956

Frederick Willis, A Book of London Yesterdays,

Vita Sackville-West, The Edwardians, Penguin Books, 1930

Joe Mordaunt Crook, The Rise of the Nouveaux Riches, John Murray, 1999

David Cannadine, The Decline and Fall of the British Aristocracy, Macmillan, 1996

Gabriel Badea-Păun, The Society Portrait: Painting, Prestige and the Pursuit of Elegance, Thames & Hudson, 2007

Richard Ormond, The Portraits of John Singer Sargent (Vols I-III) Yale University Press, 2007-

Shearer West, Fin de Siecle – Art & Society in an Age of Uncertainty, Bloomsbury, 1993

Jane Abdy and Charlotte Gere, The Souls, Sidgwick & Jackson, 1984

Valerie Mendes and Amy de la Haye, Lucile Ltd: London, Paris, New York and Chicago 1890s – 1930s, V&A Publishing, 2009

Juliet Nicolson, The Perfect Summer: Dancing into Shadow in 1911, John Murray, 2006

Alison Adburgham, Shopping in Style: London from the Restoration to Edwardian Elegance, 1979